

RICHARD WRIGHT AT ONE HUNDRED

Exhibition date: Sept 4 – Oct 4, 2008

A centennial year celebration of the life and contributions of Richard Wright, one of America's most celebrated authors. Wright's literary works provide an opportunity to cross ethnic and cultural barriers while exploring the historical importance of his contributions to our understanding of America then and now.

On the anniversary of the birth of Richard Wright, the National Civil Rights Museum, Joysmith Gallery, Hattiloo Theatre and Rhodes College join together in a collaborative retrospective of this native Memphian (born in Natchez, MS, raised in Memphis beginning at age two). Wright's most popular fictional works are *Native Son* and *Uncle Tom's Children*.

ASSOCIATED EVENTS

Sept. 15 – Oct. 3rd weekdays 9:00-11:30am

Wright exhibit tours with 20 min dramatic performance *Richard Wright's from Memphis Too* by local actor Darius Wallace as part of Reading Circle activity for young visitors. Admission \$5.00 – does not include full museum tour. [Gallery](#)

Sept. 13 AND Sept 20 weekends – 10:00-noon

Wright exhibit tours, Reading Circle and performances by Darius Wallace Admission \$5.00 – does not include full museum tour. [Gallery](#)

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